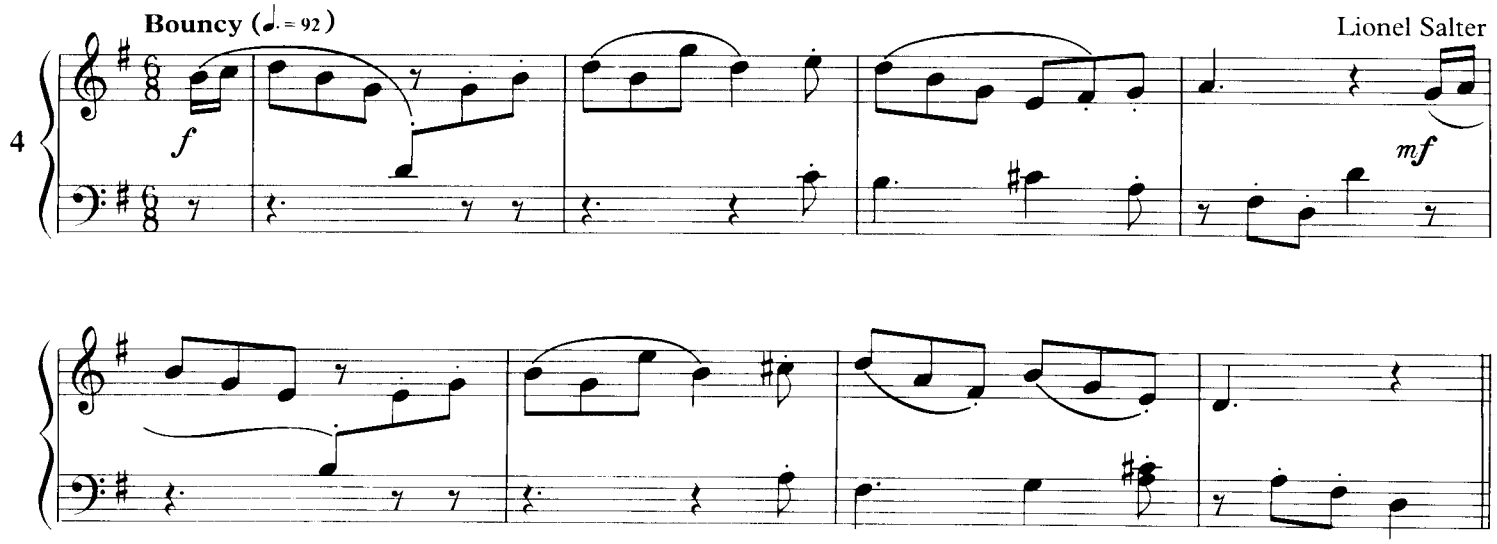
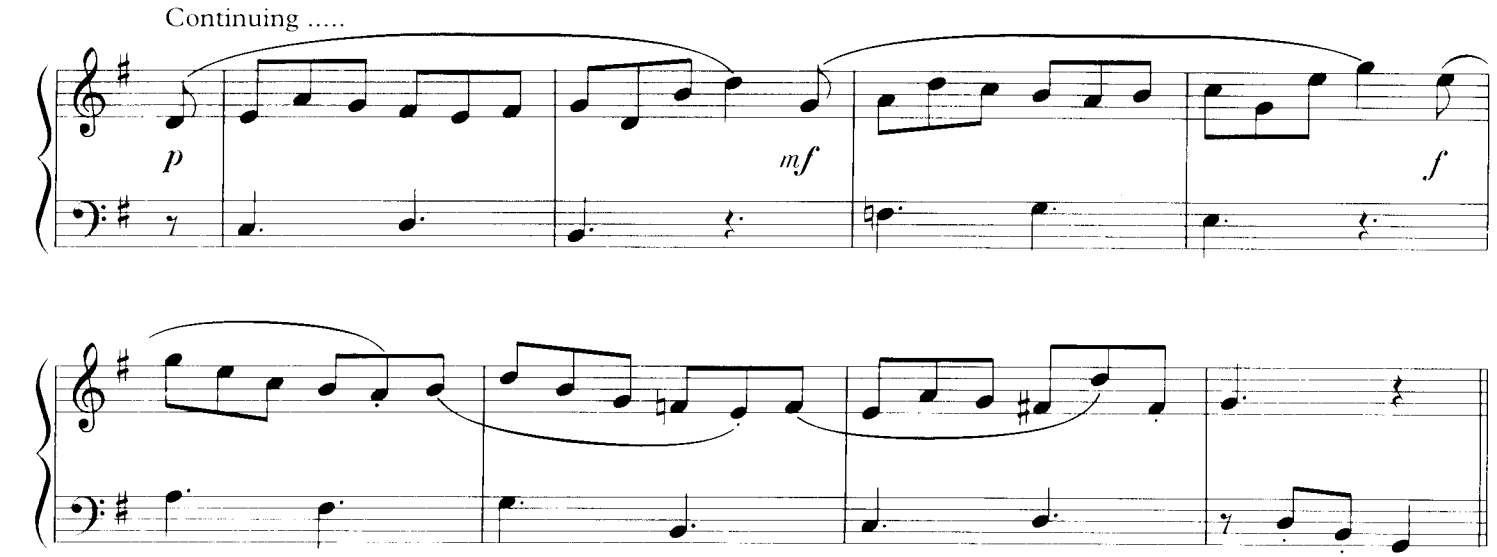
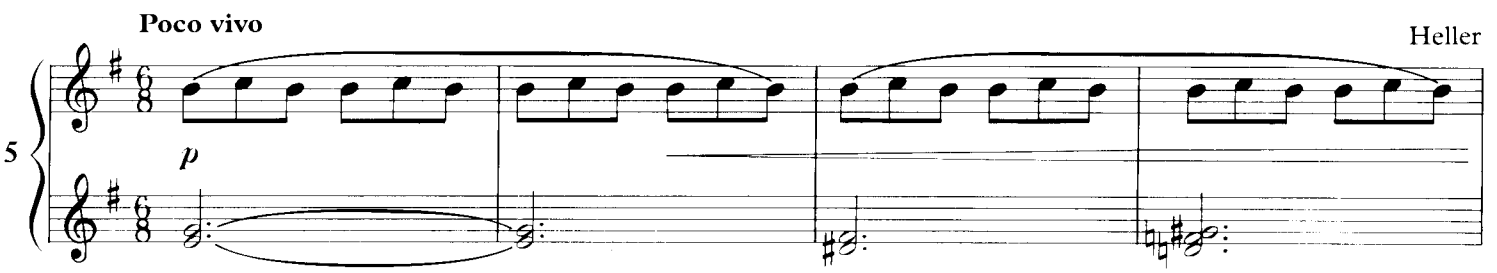
VISIT…



© The Associated Board of the Royal Schools of Music

(a) *Was the piece* legato *all the way through? Can you tell me where it changed?*
(b) *What dynamic mark do you think it had at the beginning of the music –* ***p*** *for* piano *or* ***f*** *for* forte*?*
Did it change during the piece? In what way?



(c) *Was the melody smooth* (legato) *or detached* (staccato)*?*
(d) *Did I play it loudly all the way through? What difference did I make?*